

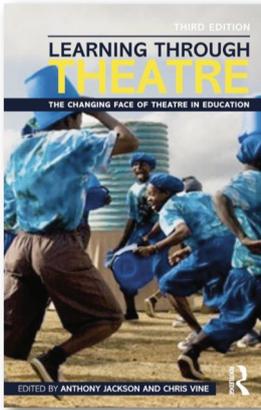
# Learning Through Theatre

## The Changing Face of Theatre in Education

### 3rd Edition

Edited by Anthony Jackson and Chris Vine

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In the two decades since the publication of the second edition, *Learning Through Theatre* has further established itself as an indispensable resource for scholars, practitioners and educators interested in the complex interrelations between teaching and learning, the performing arts, and society at large. Theatre in Education (TIE) has consistently been at the cutting edge of the ever-growing field of Applied Theatre; this comprehensively revised new edition makes an international case for why, and how, it will continue to shape the ways in which the participatory arts contribute to the learning of young people (and increasingly, adults) in the 21st century.

Now transatlantically edited by Anthony Jackson and Chris Vine, *Learning Through Theatre* offers exhilarating new reflections on the book's original aim: to define, describe and debate the salient features, and wider political context, of one of the most important – and radical – developments in contemporary theatre.

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#### About the Editors

**Anthony Jackson** is Emeritus Professor of Educational Theatre at the University of Manchester, editor of the two previous editions of *Learning through Theatre*, editor (with Jenny Kidd) of *Performing Heritage* (MUP 2011), and author of *Theatre, Education and the Making of Meanings* (MUP 2007).

**Chris Vine** is Academic Director of the M.A. in Applied Theatre, The City University of New York. He is a former Artistic Director of Greenwich Young People's Theatre, London, and the Creative Arts Team, New York. His specialities include TIE and Theatre of the Oppressed.

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